



## **Playground RemoteLab 2.0 - Call for Collaboration**

The Playground Ensemble is accepting proposals for musical and multimedia creative works designed specifically for the features and limitations of online conferencing platforms including Zoom, Livelab, Google Meets, Jitsi, etc.

Instrumentation can include any combination of violin, viola, cello, flute, clarinet, piano, percussion, voice, electronics. The collaborator(s) are welcome to direct, coach, perform with, or simply observe the final performance(s). Preference will be given to works that comment on the current state of affairs in the world (the pandemic and its effects, protest movements around the world, what our lives might look like when things are 'back to normal').

Please submit a short written proposal that addresses the following:

- A description of what the final 'performance' will look like
- How or why this piece works in this environment, including how the features and limitations of the desired conferencing platform (unreliable audio, auto-mixing sound sources, etc.) will be incorporated or mitigated
- Instrumentation and multimedia elements (prerecorded audio, video, acting, etc. We are open to anything)
- Estimated length
- Online platform of preference (if any)
- Anything else we need to know

**To submit your proposal**, please create a folder in Google Drive labelled 'PlaygroundLab-your last name' and share it with [playground@playgroundensemble.org](mailto:playground@playgroundensemble.org) by January 31, 2021 at 11:59 pm MST. In the folder, please include:

- A text file (Microsoft Word, Google Doc, or similar) with:
  - Your name as you would like it to appear in a program, with your pronouns
  - Your phone number and email address
  - The possible title of your piece **and the details requested above**
- A copy of the score or script as it currently exists (if possible)
- A 100 word bio suitable for a printed program

You may submit up to two proposals, both organized within the same Google Drive folder.

Decisions will be made by mid-February with an anticipated performance taking place in late February. Selected collaborators will be given two workshops/rehearsals, a streamed performance, and a possible microcommission of \$200.

Although we absolutely welcome proposals for large scale ideas, we envision these as smaller works. That said, we are open to larger projects that would occur on an extended time frame so if you have a larger scale idea you would like to discuss, please send it!

Email [playground@playgroundensemble.org](mailto:playground@playgroundensemble.org) with any questions.