



The Playground Ensemble, Artists-in-Residence at DU's Lamont School of Music, is a force for new music in the Rocky Mountain region. We are a group of professional musicians and composers dedicated to presenting classical music as a living art form.

In addition to an annual concert season that features the work of recognized composers, we cultivate a thriving local composition community and we conduct dynamic educational programs with youth and people of all ages. With exciting outreach programs like "Living Music, Living Composer" and "American Made" the Playground is working to show young people that classical music is not a museum piece. It is vibrant, adventurous and relevant to the world they live in.

Now in its 6<sup>th</sup> year, our Colorado Composers Concert (CoCoCo), has featured 49 works by 39 different Colorado-based composers including a number of K-12 composers. Be watching our web site for the next deadline and be sure to alert any composers you know to this opportunity.

The Playground has performed at many notable venues and festivals including the Arvada Center, the Denver Art Museum, the International Society of Improvised Music Annual Conference, the National Performing Arts Convention, the Mile High Voltage Festival, and the Denver Music Summit. We have performed with, or shared a bill with a number of new music luminaries including So Percussion, Evan Ziporyn, Tatsuya Nakatani and Ron Miles. Our efforts have been recognized with awards and funding from the American Music Center, the Aaron Copland Fund for Music, the Gay & Lesbian Fund for Colorado, as well as numerous regional foundations and individuals.

In the Spring of 2011 The Playground released its debut CD, *Dreams Go Through Me*. This project features a number of Colorado based composers and is supported by the American Music Center's CAP Recording Program, made possible by endowment funds from the Mary Flagler Cary Charitable Trust and with funds from The Alice M. Ditson Fund of Columbia University, along with the Newman Center, and Colorado Public Radio.

The Playground's mission is to provide stimulating performances, expand common perceptions of both contemporary music and the chamber ensemble, and nurture a community around this music that we love.

If you want to get involved, please write us at [playground@du.edu](mailto:playground@du.edu) or visit [www.PlaygroundEnsemble.org](http://www.PlaygroundEnsemble.org).



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